MSC HERITAGE TOUR

GROUP 1:
JOHN EDGAR LEAL I EUNICE HERNANDEZ
MARK VINCENT LOGDAT I MERLYN DELA CRUZ
CLAIRE ANTONETTE FELLIZAR

GROUP 2
GABRIELLE ANNE MATIMTIM I NIKKI V. VIO
JASMINE MONPONBANUA I JEZELL PILAR

GROUP 3
TEHILLAH ANNE M. DELA CRUZ I KIER JOGNO
JOHN MICHAEL DUMARAN I KIEL ALLEN SALMORIN

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Book Nook Marinduque presents Sine Marinduke video ethnographies, Retelling animations of selected Gasan and Mogpog Folktales with the launching of "MSC Heritage Tours" vlogs

Mogpog, Marinduque – Book Nook Marinduque curated collected works from the Communication Elective 3: Cross-Cultural Communication, Foreign Language 2 (Japanese Language and Culture) and Bridging Course: Creative Writing (Malikhaing Pagsulat) through December 13 to 15.

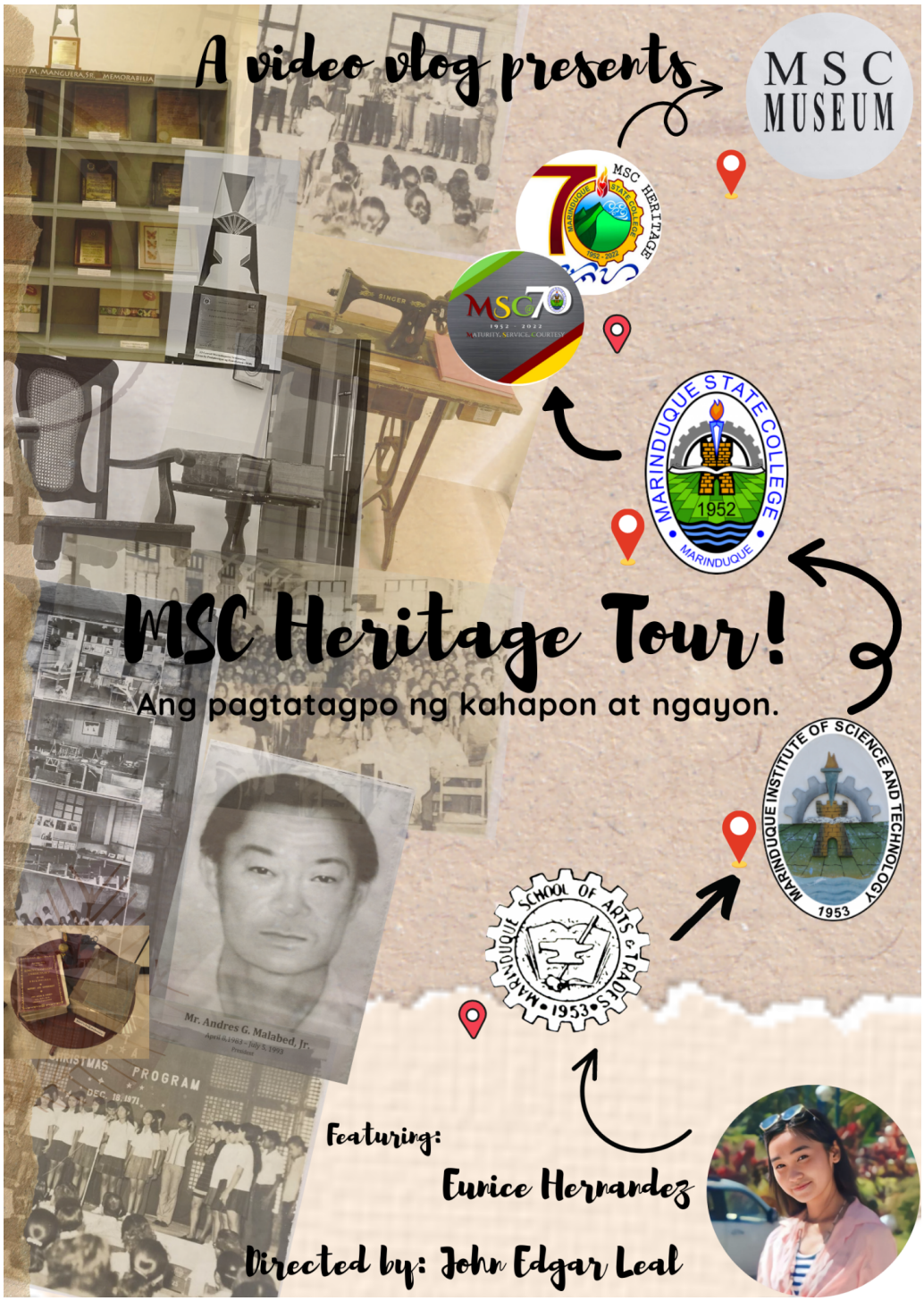
BA Communication section 3A prepared topics about historical events such as 10 de Octobre and 1 de Noviembre; tanghible immovable heritage like the Boac Cathedral, monuments and historical for Battle of Paye and Laylay Magnetic station. Also featured are local events and creative industry like bila-bila (butterfly) and Lenten rites Moriones. In addition, BAC section 3B came up with "Biglang Awa," Great flood of Boac during the Moro raids and the Marcopper mining spill. There is also a topic on Casa Real and prominent Boakeño personalities like Teofilo Roque and Maximo Abad.

Meanwhile, the the BA English Language Studies, Foreign Language 2 (Japanese Language and Culture) gathered source materials for retelling of Mogpog and Gasan folktales. Several animated storytelling regarding the how Nangka 1 and 2 in Mogpog got its name; Brgy. Mangiliol from the town of Gasan; the perennial Moriones "from re-enactment into an annual tradition"; Legend ng Silangan (Mogpog) and Matandang Gasan; the origins of Brgy. Poblacion 1, 2 and 3; and the Tres Reyes islets.

Finally, the freshmen BA Communication students who are taking up Bridging Course: Creative Writing (Malikhaing Pagsulat) created content for the MSC Museum at Regional Science Centrum. These activities are in continuation of "Teatro Juvenil" last December 9 at MSC audio-visual room and the 4th MSC Film Festival "Sine Gunita" last December 10 at the MSC gymnasium.

This year, the capital town of Marinduque is celebrating its 400th foundation of reestablishment and the platinum anniversary of Marinduque School of Arts and Trades. This is also for recognition and homage to the local film and TV director, Joseph Israel Laban; local historians such as Myke "Miguel" Magalang at Francisco "Lolo Kiko" Labay. Book Nook Marinduque has just concluded the Hibla Local Filipina 3 last month during its 1st year anniversary.

Dr. Randy T. Nobleza
1st semester 2022-23
Institute of Arts and Social Sciences
Book Nook Marinduque
Group 1 - Poster


A video vlog presents
MSC MUSEUM
MSC Heritage Tour!
Ang pagtatagpo ng kahapon at ngayon.
Featuring:
Eunice Hernandez
Directed by: John Edgar Leal

DOCUMENTATION:

Last day of our shooting in MSC Museum. - Ms. Claire Fellizar took these photos.

We prepared the venue for our presentation last December 12 at MSC Mogpog.

12 15 2022

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The day of our video vlog tour presentation was held at MSC Mogpog on December 15.

Republic of the Philippines
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Panfilo P. Manguera Sr. Rd., Tanza, Boac, Marinduque 4900
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Website: www.marinduquestatecollege.edu.ph

November 28, 2022

Mr. Ramonchito O. Mandia
OMIA Director

Subject: Letter for Permission to Use Equipment

Dear Sir. Mandia,

We, BACOMM 1-A (Group 1) students currently studying at Marinduque State College. We writing this request letter to borrow the DSLR Camera. Because we are going to create a video vlog for our MSC Museum Tour, which is a final project requirement for our subject Bridging Course in Creative Writing.

Your consent will be highly appreciated. We will ensure you that we will use it responsibly and will return it in a good condition.

Thank you for your cooperation.

Sincerely,
John Edgar Leal
Mark Vincent Logdat
Eunice Hernandez
Merlyn L Dela Cruz
Claire Antonette Fellizar

Digitally signed by Randy Nobleza
Date: 2022.11.28 09:43:51 +08'00'

Randy T. Nobleza, Ph.D.
Class Adviser

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December 05, 2022

Ms. Arlene M. Rualo, RL
Director

Dear Ma'am Arlene,

We, BACOMM 1-A (Group 1) students currently studying at Marinduque State College. We are writing to request permission to shoot here inside the MSC Museum. This will be used as our final project requirement for our subject Bridging Course in Creative Writing.

We would be grateful to receive permission from you today, 5th of December 2022. We are hoping for your consideration.

Thank you.

Sincerely,

John Edgar Leal
Mark Vincent Logdat
Eunice Hernandez
Merlyn L Dela Cruz
Claire Antonette Fellizar

Digitally signed by Randy Nobleza
Date: 2022.12.06 11:32:26 +08'00'

Randy T. Nobleza, Ph.D.
Class Adviser

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November 29, 2022

Mr. Julie P. Rodelas
Campus Director
MSC Boac Main Campus

Dear Sir Rodelas,

We, BACOMM 1-A (Group 1) students currently studying at Marinduque State College. We are writing to request permission to shoot here inside the campus. This will be used as our final project requirement for our subject Bridging Course in Creative Writing.

We would be grateful to receive permission from you today, 29th of November 2022. We are hoping for your consideration.

Thank you.

Sincerely,
John Edgar Leal
Mark Vincent Logdat
Eunice Hernandez
Merlyn L Dela Cruz
Claire Antonette Fellizar

Digitally signed by Randy Nobleza
Date: 2022.11.29 10:37:58 +08'00'

Randy T. Nobleza, Ph.D.
Class Adviser

Final Script:

Sa loob ng pinakamalaking kolehiyo sa lalawigan ng Marinduque. May nakakubling kayaman hindi ito salapi o ginto. Ito ay museo na naglalaman ng kasaysayan na magsasalaysay ng makulay na kwento ng MSC. Sa sandaling panahon, animoy magbabalik tayo sa nakaraan. Kung makakapagsalita lang ang mga puno, gusali, at mga bagay na magpapaalala ng kahapon. Ano anu kayang mga kwento ang kanilang maihahayag. At sa lahat ng memorabilia na nasa MSC ano kaya ang gustong iparating sa makakabasasa, makakapanuod at makakakita dito. Tara na at tuklasin natin ang nakaraan at ganda ng MSC - (voice over)

Hello Mscians! (lively voice)

I'll be your tour guide in exploring the MSC Museum. My name is Eunice. We're going to start the treasure hunt inside the MSC. (lively voice)

- The picture of the Map of MSC. (pop-up on the video slide)

Let's start learning and have fun.

On June 21, 1952, MSC celebrated its 70th foundation year anniversary. On last June 21, 2022, the MSC Museum was opened. MSC MUSEUM is home to unforgettable memories and experiences we will treasure and be proud of. - Voice over

Ito ang kasalukuyang logo ng Marinduque State College. Pero bago pa ito maging ganito (pointing the current logo of MSC). Maraming pagbabago at nangyari sa Marinduque State College.

Tara! Samahan nyo ako tuklasin ang kasaysayan ng MSC! (lively voice w/ hand gesture)

Alam nyo ba? Bago pa maitatag ang MSC.

Through R.A. No. 805 authored by Cong. Panfilo M. Manguera, during the presidency of Pres. Elpidio Quirino. It was then known as Marinduque School of Arts and Trades (MSAT), - (voiceover)

- While playing the voiceover. We're going to show the logo of MSAT. Next while Mark beside the logo of MSAT. He will be going to say;

Binabagtas natin ang kalye na nakapangalan kay Andres G. Malabed, Jr. at ang kabilang ibayo naman ay ang Rosauro T. De Leon St. (with hand gesture)

This is the first established Logo donated by Marinduque S.A.T P.T. A near the old Mechanical Building. (with hand gesture showing the MSAT logo) At Alam nyo ba? The design of the Logo is gear because the gear represents a technology which it's the first course offered under MSAT. The significance of this Logo is historical and Aesthetic.

Guys, Do you see that? Nakikita nyo ba ang nakikita ko. Tara! Let's go. You should meet him. I will introduce him to you. He is the Former Congressman of the Province of Marinduque. Cong. Panfilo M. Manguera, Alam nyo ba? Na sya lang naman ang nagtatag at may akda ng batas upang magkaroon ng School of Arts and Trades dito sa Marinduque o MSAT.

Dito rin sa kalyeng ito makikita ang pinakamatandang gusali dito sa loob ng MSC. Ito ay ang Mechanical Building. Ito ay isang pambihirang pagkakataon. Ang pagtatagpo ng kahapon at ngayon.

After that On April 8, 1983 Batas Pambansa Blg. 377 filed by the Honorable Carmencita O. Reyes was signed into law by President Ferdinand E. Marcos converting the MSAT into the Marinduque Institute of Science and Technology (MIST) providing opportunities to expand its curricular offerings. - Voice Over (Optional)

After the Voiceover. Eunice will show the logo of the MIST: Marinduque Institute of Science and Technology.

At ngayon, Ipapakita ko sa inyo ang logo ng MIST o ang Marinduque Institute of Science and Technology.

This logo is for the Marinduque Institute of Science and Technology (MIST). It is formerly approved by Congresswoman Carmencita O. Reyes. It has five (5) different designs, it includes the gear that symbolizes industrial/technology. A rook is for engineering. A book and a torch for education and a rice field for agriculture and a sea/ocean for fisheries. Its significance of it is Economic, Historical, Aesthetic, and political.

At sa kasalukuyang logo na ginagamit hangang sa ngayon. This logo is for Marinduque State College (MSC). It is formerly approved by Congresswoman Carmencita O. Reyes on the year 1952. (Mark will going to show the current logo of MSC)

At ipapakita din at ito ituturo ang mga gusali na madadaan sa vlog

Garmets Technology and Production Room, AVR and food tech rooms.

Kung mapapansin nyo na sa loob ng Boac campus ay napapaligirang ng matatayong at matitibay na puno.

Una na dito ay ang puno ng Talisay. With the scientific name Termanalia Catappa

Ito puno ng Talisay ay madaling magpatubo o magparami mula sa kanyang buto. Ito ay mabilis din lumaki at hindi kinakailangan ng masusing pagaalaga.

At itong puno ng talisay ay makikita tabing kalsada sa Andres Malabed, Jr Street, Near Statue of Panfilo Manguera

At dumako naman tayo sa punong iyo (pointing the next tree)

Ito ay ang puno ng Rimas (Scientific name: Artocarpus altilis) Katulad ng puno ng talisay. Kahilera lang ito nito.

At alam nyo ba may dalawang puno ng rimas dito. Yung isa ay matatagpuan sa reseach park na mayroon 30 years na ang tanda.

Mula sa AVR babagtasin ni Mark ang Perdo F. Gomez St. Ipapakita din nya dito ang mga building na madadaan nya papunta Library.

Inside the MSC Museum

Sa inyong pagpasok bubungad agad sa ang iba't ibang parangal na nagtaggap ni Cong. Panfilo Mangerra at ni Nanay Carmencita O Reyes.

Ito naman ang mga naging pangulo ng nadaang administrayon ng kolehiyo. Isa sila sa mga nagtaguyod at tumulong upang humubog sa kasanayan at magtagumpay ang ating kolehiyo.

Ito ito naman ang mga lumang larawan na nagpapakita kung ano ang pamumuhay at istura ng ating kolehiyo at mga magaaral.

At dagdag pa dito andito rin ang lumang silya, aklat, makinang panahi at damit.

- Ipapakita kung ano ano ang makikita sa loob ng MSC Museum.

Closing:

After I went around and looked back. And after knowing each story of logos, buildings, trees, old equipment, and people who supported this college. I learned that a museum is

not just a house of historical archives or memorabilia. And this museum is the building bridge to cross the story of the past. Every memorabilia is like a history book. Proof of how much this college cares. And where it will take us to the open world and if we know how to appreciate the past.- Voice Over

Our brains are like living scrapbooks; they collect moments in time, frame them, and revisit them constantly. MSC Museum is a great source of knowledge. It not only gives us an understanding but also makes us familiar with the history, culture, tradition, art, logos, and architecture of our school. - - Voice Over

Kamangha mangha di ba?. Ang mga puno, lumang gusali at mga memorabilia ay isang pipeng saksi sa makulay na kasaysayan ng nakaraan ng MSC.

Itong kolehiyo na ito ay tulay upang makamit at maisakatuparang ang lahat ng mga pangarap ng bawat magaaral.

The story of every person, and event. This is a testimony of the past. In modern times and with fascinating technology memorabilia and old writings are not lost. It is a concern of our identity. And it is a treasure of our past and our school. Which will be passed down and shown to future generations. - Voice Over

Muli ako nga po ulit si Eunice. At ito ang MSC Museum at ang Marinduque State College.

Production Team: Group 1

Actor: Eunice Hernandez

Director: John Edgar Leal

Screenwriter (Writer): John Edgar Leal

Researcher: John Edgar Leal

Merlyn Dela Cruz

Claire Antonette Fellizar

Eunice Hernandez

Mark Vincent Logdat

Director of Photography/Cinematographer: John Edgar Leal

Claire Antonette Fellizar

Camera Operator/Videographer: John Edgar Leal

Assistant Videographer: Merlyn Dela Cruz

Editor: Mark Vincent Logdat

Sound & Music Manager: Mark Vincent Logdat

Group 2 - Poster

Documentation:

SAFETY RULES IN ENTERING THE LEARNING RESOURCE CENTER
WEAR YOUR MASK AT ALL TIMES
WASH YOUR HANDS WITH SOAP AND RUNNING WATER
SANITIZE USING 70% ALCOHOL SOLUTION
MAINTAIN SOCIAL DISTANCING
AVOID PHYSICAL CONTACT

SCHOOL OF INDUSTRIAL TECHNOLOGY

SCHOOL OF INDUSTRIAL TECHNOLOGY

12 15 2022

12 15 2022

WHEN YOU ENTER
#THEBOOKNOOK
BOOK NOOK
EL NIDO
12 15 2022

BOOK NOOK
12 15 2022

BOOK NOOK
12 15 2022

Final Script:

Jasmine: Magandang Buhay Tourist, I'm Jasmine Monponbanua or you can call me Ate Min, your tour guide for today. On behalf of our tour for today, I'd like to welcome you all. And while we are heading to our destination inside the campus of Marinduque State College, right now we are currently standing at the very first logo of our school the significance of this logo is historical and aesthetic. It was said that the design of this logo is gear because the gear represents a technology that is the first course offered under the MSAT. Here, we have the Marinduque School of Arts and Science logo near the old Mechanical building was the first established logo donated by Marinduque S.A.T PTA. As we proceed to the museum, we will notify our honorable Cong. Panfilo Manguera, memorabilia. Now I am currently standing beside a logo, the Marinduque Institute of Science and Technology or the MIST. Based on an article, It is formerly approved by Congresswoman Carmencita O. Reyes, and it has five different designs, which include the gear that symbolizes industrial/technology, a rook for engineering, a book and a torch for education, a rice field for agriculture, lastly, sea or ocean for fisheries. Its significance of it is Economic, Historical, Aesthetic, and Political. Before heading to the library, we will also notice this area. The "Marinduque State College" Technology Section- The School Year 1997- 981.

Tourist! We are now here at our destination, the MarSu library. And now I am going to introduce you to one of our guides.

Jezell: Hi, I am Jezell Pilar, or you can call me ate Jez. Let us now head inside the MSC Museum.

In front of the museum, you can notice a sewing machine. The very first sewing machine that the students used. Second the certificates of our honorable Cong. Panfilo M. Manguera Sr. And as we proceed on this side, a sewing machine and a few photos of students are in a different momentum. While on this side which is the extension of it we can notice a sewing machine again. Beautiful in its color of old mint green. As we proceed to walk on the side Historical Marker Commemorating the Establishment of MSAT. The conversion of MSAT in MIST. The Renaming of MIST to MSC. Next is the Drafting table chair, T-square (Ca late 1950's early 1960's) together with a t-shirt, a school uniform. Let us now proceed to MSAT's first dictionary. Meanwhile on the upper area on this side the MSC's dear Presidents. And last but definitely not least the Schools official chair. Thank you for watching!

Production Team: Group 2

Director: Gabrielle Anne Matimtim

Assistant Director: Nikki V. Vio

Scriptwriter: Gabrielle Anne Matimtim & Nikki V. Vio

Researcher: Jasmine Monponbanua & Jezell Pilar

Film Editor: Gabrielle Anne Matimtim

Group 3 - Poster

DOCUMENTATION

Final Script

Ano nga ba ang pumapasok sa ating isipan kapag naririnig natin ang salitang museum? Isang makasaysayang panimula at isa sa pinaka magandang bahagi ng Marinduque State College.. Dito sa Marinduque isa ang MSC na may roong museo na naglalaman ng ka aya aya at samut saring kuwento. Animo'y binabalik tayo sa unang panahon., makasaysayang gamit, mga tao at pangyayare na kapupulutan natin ng aral. Halina't samahan niyo ako mag diskobre ng ating munting paaralan. LET'S MAKE FUN AND ADVENTURE IN MSC.

First Record: Kamusta mga kalakbay ako ang gwapong marinduquño halina at samahan nyo tuklasin at libutin Ang msc museun (Masigla na medyo mabilis).

2nd record: Unang destinasyon...and Mechanical technology building, isa ito sa pinaka matandang establishments dito sa loob ng MSC, dito makikita natin ang mga Matatandang mga kagamitan na gamit ng mga guro at estudyante sa loob ng maaraming dekada (medyo mabilis)

3rd record: Sa Harap naman nito ay makikita natin ang bust ni Cong. Panfilo Manguera na naglagda ng batas ng MSat.

At ngayon namn samahan ninyo akong puntahan Ang mismong museum ng MSC.

Kier: At narinto na nga Tayo mga kalakbay Tara Tara pasok tayo

Kier: Grabe mga kalakbay sobrang na aamaze ako sa mga kagamitan dito na tila ba ay parang akoy na nanaginip sa kamangha manghang mga bagay na aking nakikita

Kier: Ang sueing machine na ito ay Isa sa pinaka matandang gamit pantahi na ginagamit Ng mga garment Ng halos dekada

Kier: At sa parting ito Dito naka lagay Ang mga memorabilia ni panfilo m Manguera, mga certipiko at parangal na kanyang natanggap

Kier: Mga lumang litrato namn Ang ating makikita sa bahagibg ito na naglalaman din Ng samutsaring kwento at alala Mula noon

Kier: At sa Gawing ito makikita namn naten Ang mga markers, Ang historical markers commemorating the convention of MSat into MIST taong 1983,1953 at taong 1996

Kier: Isa sa pinaka matandang kagamitan Dito sa msc museum ay Ang uniporme. Ng third Year high school taong 1976 hangang 1977 na sumasailalim parin sa Marinduque School of arts and trades

Kier: At sa Gawing kailwa ko namn ay Ang makakapal na diksyonaryo at Ang Pinaka matandang bangko na Hanggang ngayon ay Buhay na Buhay parin

Kier: Sadya ngang Hindi natin mapagkakaila Ang mga kagandahan Ng alala at istorya Ng mga sinaunang kagamitan na Hanggang ngayon ay nagbi bigay buhay parin aa kasalukuyan

Kier: At Dito ko na nga tinatapos Ang aking pag lalakbay muli ako Ang gwapong marinduquño kier Edgar jogno maraming salamat at mabuhayyyyy.

Production Team: Group 3

Director: John Michael Dumaran

Assistant Director: Tehillah Dela Cruz

Scriptwriter: Kiel Allen Salmorin

Film Editor: John Michael Dumaran

Artist: Kier Edgar Jogno